







Sandfield plan showing positions of proposed trees

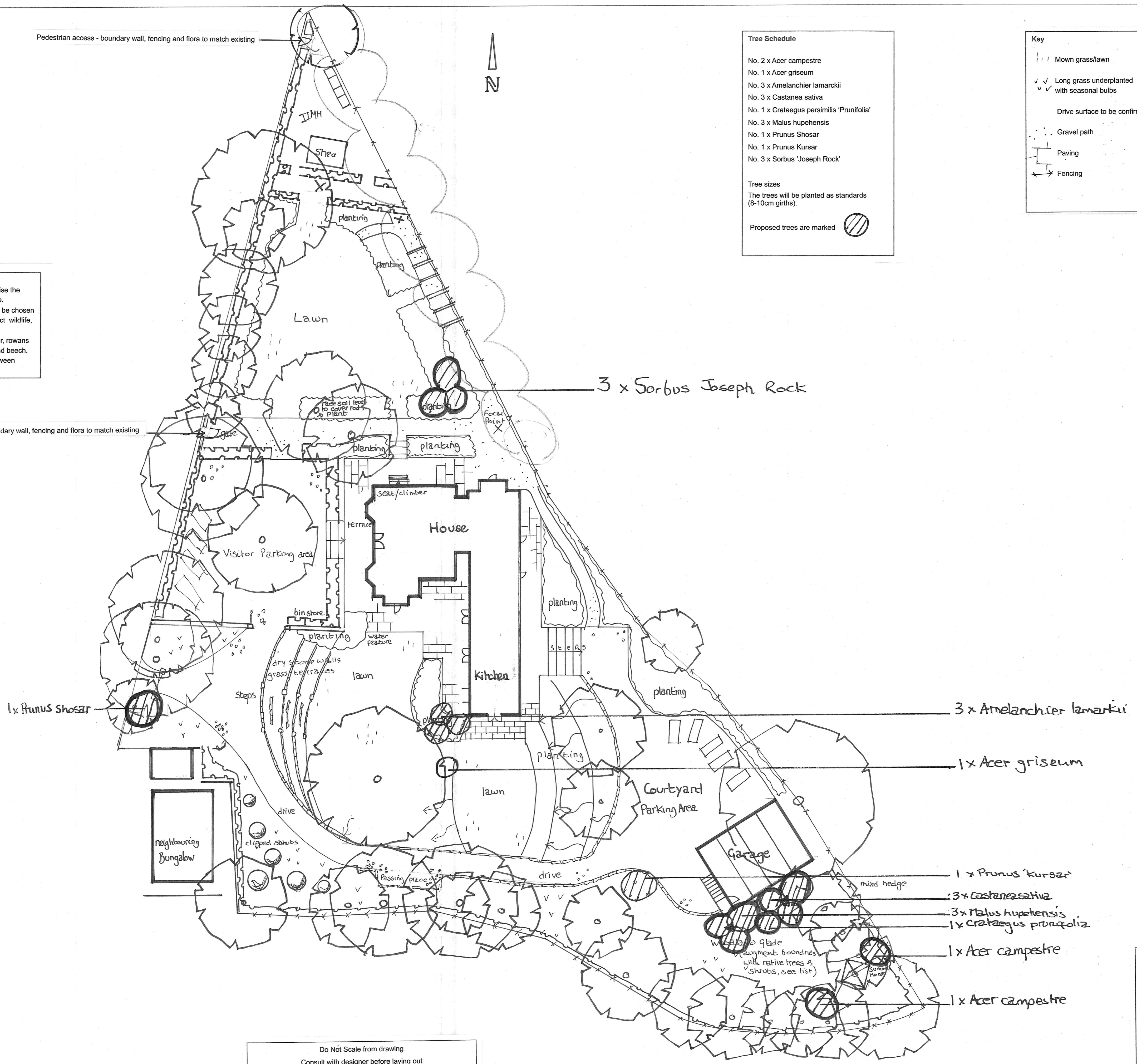
Pedestrian access - boundary wall, fencing and flora to match existing



Tree Schedule	
No. 2 x	Acer campestre
No. 1 x	Acer griseum
No. 3 x	Amelanchier lamarckii
No. 3 x	Castanea sativa
No. 1 x	Crataegus persimilis 'Prunifolia'
No. 3 x	Malus hupehensis
No. 1 x	Prunus Shosar
No. 1 x	Prunus Kursar
No. 3 x	Sorbus 'Joseph Rock'
Tree sizes	
The trees will be planted as standards (8-10cm girths).	
Proposed trees are marked 	

Key	
	Mown grass/lawn
	Long grass underplanted with seasonal bulbs
Drive surface to be confirmed	
	Gravel path
	Paving
	Fencing

Design Statement
 The aim of this landscape design is to provide a glorious garden and, as importantly, harmonise the house with the open countryside so that it sits comfortably and enhances the views of the site. Indigenous trees will augment the existing planting which is predominantly sycamore and will be chosen for their merits - spring blossom, autumn colour and winter berries - all these factors will attract wildlife, particularly birds and bees into the garden.
 The field boundaries will be made up of species suitable for shelter belts such as cherry, alder, rowans and field maple and the mixed hedges will be laurel, hawthorn, holly, blackthorn, viburnum and beech. The shelter belt will create a micro climate within the garden and allow a greater synergy between house and garden as well as enabling a greater range of plants to be grown.



Choice of trees
 The trees on site are overwhelmingly sycamore, (*Acer pseudoplatanus*) giving little diversity to the garden.
 The design philosophy is to create a vibrant, bio-diverse garden humming with wildlife and therefore the 11 low value trees being removed will be replaced with trees that will :-
 a. withstand the harsh windy conditions
 b. fit into the wider landscape
 c. that will encourage more biodiversity and birds and bees into the site
 There are still a great many mature trees on site and the replacement trees will enhance them rather than compete with them. By way of making up for their slighter stature we are replacing the 11 removed with 15, to keep a sylvan site.
 Added to those detailed below, taxus will be planted as hedging.

Tree Characteristics
Acer campestre (Field Maple) 8m x 4m
 Good for structural planting and woodland margins. Lovely orange and yellow autumn colours.
Acer griseum (Paperbark maple) 10m x 10m
 This outstanding species is one of the most sought-after species for its cinnamon-coloured peeling bark.
Amelanchier lamarckii (Serviceberry) 10m x 12m
 Leaves coppery red and silky when young. Colouring richly in autumn. A tree in full flower is a beautiful spectacle.
Castanea sativa (Sweet chestnut) 30m x 15m
 Long lived, drought resistant, extremely ornamental. It coppices freely and a chestnut coppice is an optimum habitat for bluebells and nightingales if some oak standards are also grown.
Crataegus persimilis 'Prunifolia' (Hawthorn) 8m x 10m
 Glossy oval leaves, fantastic in autumn when they colour alongside much larger red berries. The thorns are vicious.
Malus hupehensis
 Is an ornamental crab-apple from Hupeh Province in China, which grows up to 10m tall, and has a mass of white, pink budbed, scented star flowers in April and May. This cloud of flowers is followed globe red fruit, carried in profusion. The leaves colour well in autumn. The bark is orange brown and handsome in winter. There is a pink flower form, 'Rosea'. This tree is tolerant of a wide range of soil types.
Prunus Shosar
 A strong growing somewhat festigiate medium sized deciduous tree with single, clear pink flowers early in the season. It usually has good autumn colour.
Prunus 'Kursar'
 Early pink flowering Japanese cherry.
Sorbus 'Joseph Rock' 10m x 7m
 Full sun to part shade. An outstanding small tree which has an erect head of branches. Leaflets turn red, orange, copper and purple in autumn. White flowers in late spring. Clusters of round fruits are creamy yellow at first and deepen to amber-yellow, remaining on the branches well after leaf fall.

Do Not Scale from drawing
 Consult with designer before laying out
 All relevant permissions to be gained prior to build
 All work to be done in accordance with British Standards

Client
 Mr and Mrs Phillip Cronin
 Sandfield
 Downhill Lane
 West Boldon
Location
 Sandfield
Project
 To design landscape
Drawing
 Masterplan revision two
Drawing No. A.0137c
 Scale 1:250
Designer
 Philippa May
 Tel. 01748 823176
 Date 29 May 2015